

# MEDIA KIT

ACTRESS



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# KATERINA FAKHOURY

## PROFILE



## ABOUT THE ACTRESS

Katerina is the youngest of a family of five. Her father is from Jordan but she grew up in a smalltown in Greece where there was no theater whatsoever; but art always finds its way to those who need it the most. At the age of 18 she moved to Athens, Greece's cultural metropolis and felt the mesmerising power of theater for the very first time. She worked in a food trolley to pay for her acting lessons and had never felt happier as she knew in her heart that she finally was on the right track.

## ABOUT HER ART

Katerina is now an actress, who has worked alongside some of the most influencing people in Greek Theater. She has put on her own production which she directed and played in. She has received funding from the Greek Ministry of Culture as a founding member of the Demidov Studio Athens Lab, the first Greek ensemble to ever research and train with this acting technique, coached at the very Drama School she once attended as a student and finally founded the Production Company Kunst Artistic Productions.



**"I FEEL WHAT A BULLET MUST  
FEEL ONCE IT'S BEEN FIRED  
AT A TARGET: IT CAN NO  
LONGER BE STOPPED AND  
THERE IS NO OTHER WAY."**

**-NIKOLAI DEMIDOV**





ALL THE PRETTY LITTLE HORSES (2018)



THE ANARCHIST (2022-23)  
Η ΑΝΑΡΧΙΚΗ



THE LEARNED LADIES (2020)



HERRHAUSEN (2023)



ATHENS AND EPIDAUROS FESTIVAL (2018)



CROSSING BORDERS (2022)



WILD BEES (2022)



STREAM (2017)







## THE ANARCHIST

"THE YOUNGER GENERATION AND EVERY GENERATION HAS TO BE FREE."

-THE OPINION

"A VIOLENT ACT IS NEVER THE SOLUTION."

-TYPOSTHESS MAGAZINE

"THE ANARCHIST: A MULTIFACETED HERETICAL SPECTACLE."

-EFSYN NEWS



"AN ANARCHIST IN 'EX MACHINA' THEATER."

-ATHINORAMA MAGAZINE

"DAVID MAMET'S ANARCHIST FOR THE FIRST TIME IN GREECE."

-IN2LIFE MAGAZINE



"REVOLUTION IS NOT A VIOLENT ACT FOR ME. MAYBE IT IS TO REPLY WITH UNCONDITIONAL LOVE TO CRUELTY, WITH COLLECTIVITY TO INDIVIDUALISM, WITH ROMANTICISM TO CYNICISM. TO HAVE THE BRAVERY TO BE LABELED AS THE CRAZY, THE COWARD, THE DESERTER, THE LAZY."

-KATERINA FAKHOURY,  
THE OPINION



## REMOVEMENT ATHENS



"KATERINA IS AN INCREDIBLY VERSATILE ACTRESS, A CHAMELEON WHO CAN TRANSFORM INTO THE SCRIPT'S CHARACTER AND DO THEM JUSTICE."

-OLGA KAPAGIORIDOU,  
PRODUCER





## THE LEARNED LADIES

KATERINA PLAYED BOTH THE MISTRESS AND THE MAID IN MOLIERE'S PLAY.

"ART AWAKENS THOSE FEELINGS IN HUMANS THAT MAKE THEM CREATE, DREAM, LOVE AND REMEMBER THAT MONEY AND POWER WILL NEVER EVER BE ON TOP OF THEIR PURAMID OF VALUES."

*-HANIOTIKA NEWS*

## GHOSTS, ATHENS AND EPIDAUROS FESTIVAL



"EXTRAORDINARY! A PERFORMANCE OF THE HIGHEST AESTHETIC."

*-VIEWERS REVIEW, ATHINORAMA MAGAZINE*

## HERRHAUSEN/THE SECOND ATTACK

IN 2023 KATERINA BOOKED TWO CO-STARS IN TWO MULTI-MILLION DOLLAR BUDGET MINI-SERIES AND SHE'S NOW READY TO CONSISTENLY WORK INTERNATIONALLY.

